



TITLE:

# Introduction to Kyoto University Rare Material Digital Archive

AUTHOR(S):

Nishioka, Chifumi; Omura, Akemi; Hojo, Fuko;  
Akazawa, Hisaya; Tomioka, Tatsuji

---

CITATION:

Nishioka, Chifumi ...[et al]. Introduction to Kyoto University Rare  
Material Digital Archive. 2018: 1-12

ISSUE DATE:

2018-05-23

URL:

<http://hdl.handle.net/2433/231364>

RIGHT:

# Introduction to Kyoto University Rare Material Digital Archive

**Chifumi Nishioka, Akemi Omura, Fuko Hojo,  
Hisaya Akazawa, Tatsuji Tomioka**

(Kyoto University Library)

2018 IIF Conference, Washington DC, US



京都大学  
KYOTO UNIVERSITY



# Digitization over 20 years



# Open Access to Scholarly Information

## Kyoto University Open Access Promotion Project


- Promote open access to scholarly articles through IR
- **Enhance resources for research in humanities and social science by digitizing our rare materials and making them open access in Kyoto University Rare Materials Digital Archive**
- **International distribution of our above-mentioned academic contents**
- Develop human resources for research data management in accordance with open science and research integrity
- Organize a project team led by experts and the systematic training of research support staff

<http://www.kulib.kyoto-u.ac.jp/content0/1373844?lang=en>

On December 1, 2017, we officially launched  
**Kyoto University Rare Material Digital Archive**



# Rare Material Digital Archive



[日本語](#)
[English](#)


**Kyoto University Rare Materials Digital Archive**

[Collection](#)
[Search](#)
[News](#)
[About](#)
[Library](#)

## Meiji Restoration Collection

This is a collection of materials regarding the Meiji Restoration formerly held by Sonjo-do founded by Yajiro Shinagawa in accordance with the wish of Shoin Yoshida. It includes not only documents written by loyalists from Choshu (Yamaguchi Prefecture) but also other items regardless of region or class.


[Go to the Collection](#)



### 1,851 new rare materials including Kawai Collection publicized

One thousand eight hundred and fifty-one titles of rare materials, including 996 titles of Kawai Collection, Meiji Restoration Collection, Fujikawa Collection and Hiramatsu Collection, have been newly publicized in Kyoto University Rare Materials Digital Archive, in which a total of 5,570 titles are available as of today. Please refer to "News" for detail.

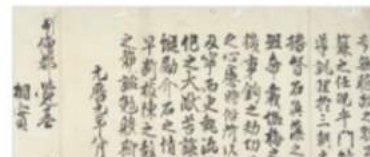
Digital images of the Main Library of Kyoto University freely reusable



**900,314 images of 10,362 titles**  
(as of April 26, 2018)

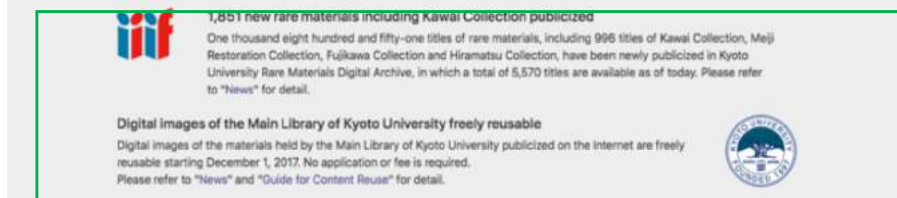
<https://rmda.kulib.kyoto-u.ac.jp/en>

Pick Up

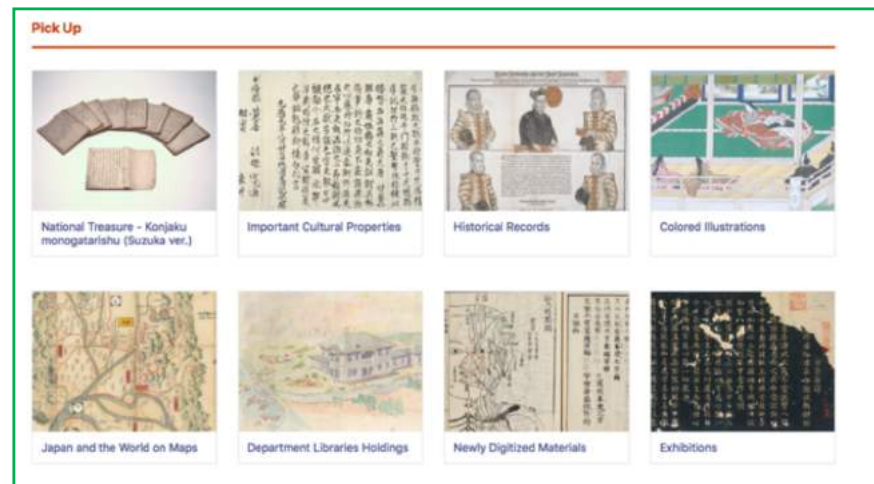




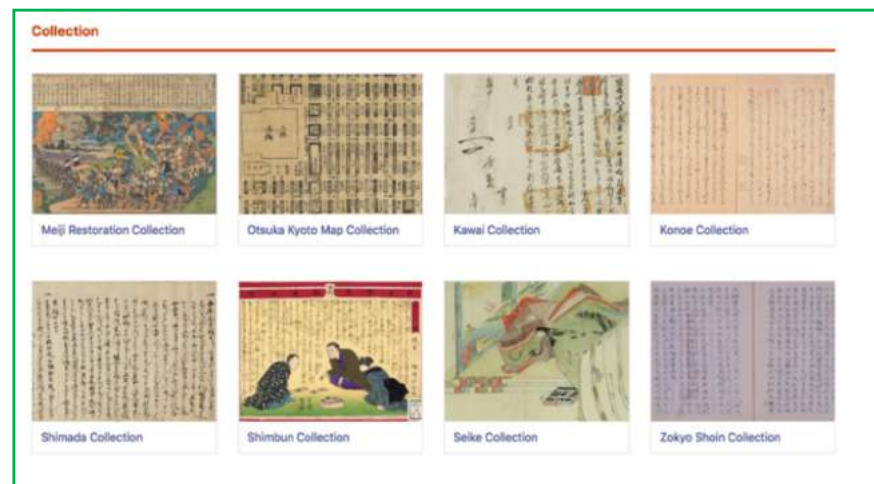
**Language:** Support Japanese and English. We are adding English metadata.



**News**



**Pick Up:** Several categories, in which important or/and popular rare materials are classified.



**Collections:** All collections in the digital archive. Some collections including many bibliographies have sub-collections.



# Collection

[日本語](#) [English](#)[Kyoto University Rare Materials Digital Archive](#)[Collection](#)[Search](#)[News](#)[About](#)[Library](#)

## Muroga Collection

[Home](#) / [collection](#) / [Muroga Collection](#)

Muroga Collection is a group of documents gathered by the late Nobuo Muroga (1907-1982), who was an associate professor in the Department of Literature, Kyoto Imperial University, researching geography. It consists of 997 items, including 511 antique maps, 199 Japanese books and 285 Western books. Kyoto University Library acquired the collection in 1996.

### Items In This Category



天竺絵図



南瞻部洲之図

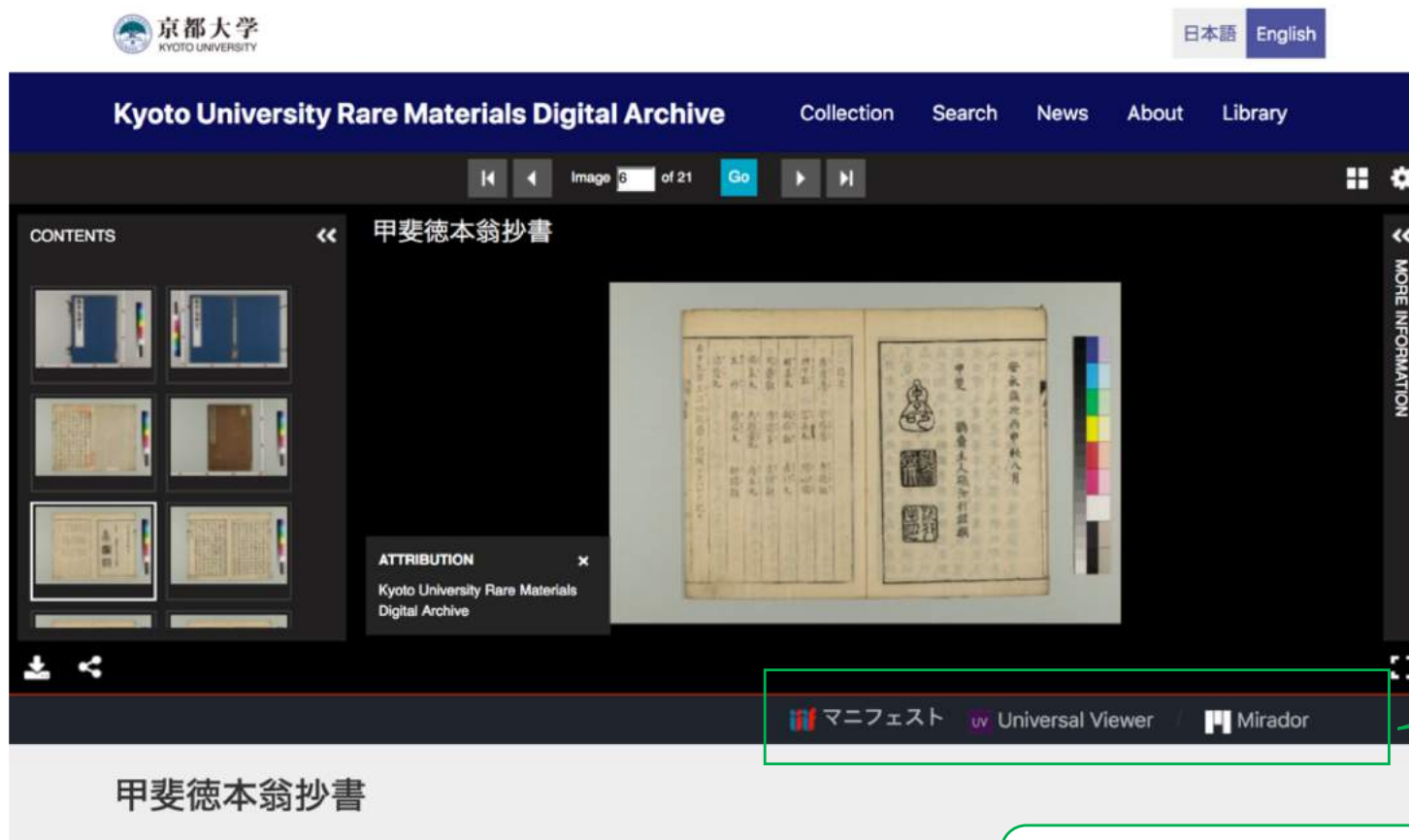


南瞻部洲万国掌葉之図



南閩浮提諸国集覧之図

# Bibliography Information



Embedded UV

IIIF manifest  
UV  
Mirador

To improve discoverability of contents, we  
are adding English metadata.

Record ID RB00001527

Publication year 1776

Title in kana カイトクホンオウ ショウショ

Title variation ローマ字タイトル: Kai tokuhon'ou shousho

Author 磯野汝行(鶴齋)撰

Num. of books 1



# Universal Viewer



The screenshot displays the Universal Viewer interface for a digital manuscript. The main window shows a two-page spread of a handwritten document. The right page features a date stamp "安永歳次丙申秋八月" (August, 1786) and a signature "甲斐 鶴齋主人磯池行謹撰". Below the signature are three red seals. The left page contains a list of medical terms and treatments, including "治露丸", "玉丹", "順氣丸", "芳華散", "解毒丸", "理中散", "養陳湯", "養陽湯", "寧平丸", "清心丸", "直行丸", "常歸散", "痔血丸", "柳腰散", and "右十九方主治功効藥ノ包紙ニハシク記ス". The interface includes a top navigation bar with "Image 6 of 21" and a "Go" button. A left sidebar shows a "CONTENTS" list of thumbnails. A right sidebar has a "MORE INFORMATION" section. A bottom attribution box reads "Kyoto University Rare Materials Digital Archive".

CONTENTS

甲斐徳本翁抄書

Image 6 of 21 Go

安永歳次丙申秋八月

甲斐 鶴齋主人磯池行謹撰

治露丸 玉丹 順氣丸 芳華散 解毒丸 理中散 養陳湯 養陽湯 寧平丸 清心丸 直行丸 常歸散 痔血丸 柳腰散

右十九方主治功効藥ノ包紙ニハシク記ス

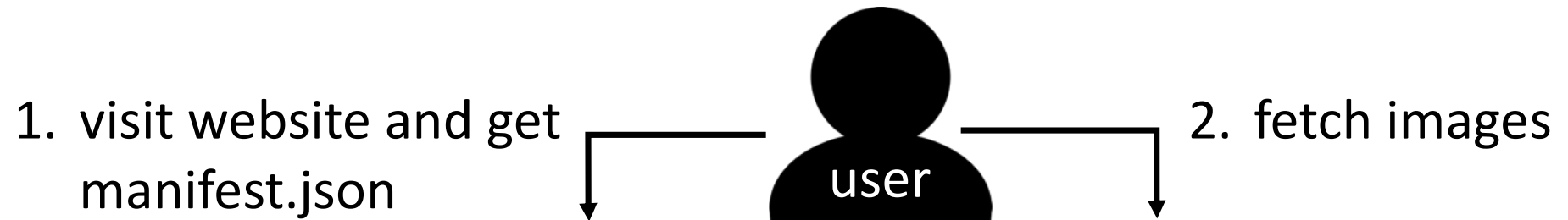
ATTRIBUTION

Kyoto University Rare Materials  
Digital Archive

# Mirador



# System Configuration



## CMS (Drupal)

- Website design, Wireframe
- Metadata
- Viewer
- **manifest.json generator** (customized Drupal module)
- Search (Apache Solr)



Drupal™

## Image Server (IIP Image Server)

- Image files (tif)

# Links from OPAC to the Digital Archive

The screenshot shows the KULINE OPAC interface. The main record is for 'Neue Zeyttung auss der Insel Japonien -- 1586. 画像あり.' (Record ID: RB00007683). A red box highlights the link 'Go to Images in Kyoto University Rare Materials Digital Archive'. Other visible elements include the 'Bibliography Details' section, a 'Rating' of five stars, and a 'Functions' bar with options like Bookmark, Output, Mail, and Export.

The screenshot shows the Kyoto University Rare Materials Digital Archive interface. It displays the same record as the OPAC, 'Neue Zeyttung auss der Insel Japonien'. A red arrow points from the link in the OPAC screenshot to this page. The interface includes a 'Collection' tab, a 'Search' bar, and a 'Library' section. The record details are shown in a table format.

Record ID	Publication year	Title in kana	Title variation	Collection	Num. of books	Publication year (Jpn)	Note
RB00007683	1586	タンショウケンオウシセツショウゾウガ	天正遣欧使節肖像 天正遣欧使節肖像 天正遣欧使節肖像	一般貴重書(洋)	1	1586	右: 伊賀マシヨ、右下: 平右衛門、左: 中津ジュリアン、左下: 宮マシメ。中央は室内楽演奏のメスキータ神父。1586年にドイツのアクスブルグで印刷された。天正遣欧使節の肖像画です。"Neue Zeyttung auss der Insel Japonien"(日本島からのニュース)と題されたこの肖像画には、使節団のメンバー4人と室内楽演奏のメスキータ神父が描かれています。(出典:「京都大学の学術情報リポジトリの未来を考える」)

OPAC provides links to the digital archive.

- OPAC and the digital archive store the identical metadata.
- OPAC enables advanced search.



# Conditions of Content Reuse

## Revision of the conditions of content reuse

Digital images of the materials held by the Main Library on the digital archive are **freely reusable with indication of the attribution**.

### 2. The Conditions of Use

#### (Main Library)

#### (Yoshida-South Library)

- Among the Contents on this Website, the **images** duplicated from the materials (hereafter “Images”) held by the **Main Library and Yoshida-South Library, Kyoto University** are, unless specifically stated otherwise, **available for users to copy, adapt or redistribute in any medium without application or fee** under the following conditions:
  - Users must **indicate which libraries hold the original materials of the Images**.
    - ex. Photograph courtesy of the Main Library, Kyoto University - *Title of the material*
    - ex. Photograph courtesy of the Main Library, Kyoto University - *Title of the material* / Adapted.
  - When using the Images on websites, users must provide links to the Images on this Website.
  - Users must **indicate if changes were made to the Images**.
- Users should download the Images from this Website by themselves. Please note that the Images on this Website are of the highest resolution available.
- Users can use the Contents other than Images on this Website for free within the copyright restriction conditions stated in the Copyright Law of Japan.
- When using the Contents in academic publications, users are encouraged to donate physical copies of them to the libraries that hold the original materials. Please note the libraries may make the copies available for their users.

#### (Libraries **other than** those above)

- In order to use the Images of materials held by the libraries other than those above, users should **ask the libraries for their reuse conditions**.  
List of KU libraries: <http://www.kulib.kyoto-u.ac.jp/newdb?lang=en>

<https://rmda.kulib.kyoto-u.ac.jp/reuse>

We hope that our digital archive encourages and supports  
researchers in humanities and their studies.  
We are looking forward to collaborating with you.

Thank you!

